

「伊勢」と日本スタディプログラム リポート

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As a graduate student in the field of Japanese art history, currently conducting research on my dissertation topic, the Ise-Japan Study Program represented a tremendous opportunity to broaden my knowledge about the history and culture of Japan, Mie Prefecture, and Ise City.

During the intensive three-week program, I learned many things about Ise, its relationship to the development and practice of Shinto, and its place in Japan's social, political, and cultural history. It is my intention to incorporate what I have learned into future lectures on the history of Japanese art and religion. I fully expect this new information to enrich my classes on Japanese art and engage my students' imagination. The Ise-Japan Study Program was an incredibly worthwhile use of my time, and I am deeply grateful to have had the chance to participate. I will be recommending this program to my colleagues in the United States, and I hope to continue to serve as a spokesperson for Japan and Ise in the years to come.

With all best wishes for the continued success of the program,

「伊勢」と日本スタディ・プログラムで得た学びを通じ、私は今後、教員として、伊勢や日本についての歴史的、社会的観点を加え、学生たちに深く教授していきます。そうすることによって、米国の学生達は伊勢にある神宮、神道の宗教や日本人の精神について、認識を新たにするかもしれません。

伊勢を訪れること、さらに伊勢について、学ぶことは日本を理解する上で、非常に効果的なものになるでしょう。私はいただきましたこの度の経験を決して無駄にはしません。この3週間のスタディ・プログラムでの経験を私の同僚たちにも伝えたいと思っています。